


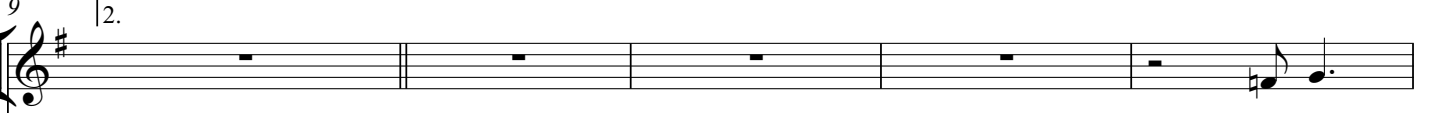
# Mercy



Words & Music by Stephen Booker & Aimee Duffy (2008)  
Arr: Samantha O'Brien (2015)

$\text{♩} = 126$

B.   
dom, dom, dom, dom, dom dom, dom, dom, dom dom, dom, dom, dom dom, dom, dom, dom,

5 **A**  
S.   
Yeah, yeah, yeah \_\_\_\_\_ Yeah, yeah, yeah \_\_\_\_\_  
B. Cl. 

9 **2.**  
S.   
1. I love  
B. Cl. 

14 **B** (*Djembe stops*)  
S.   
you, but I got - ta stay true. My mo-rals got me on my  
I will be some-thing on the side. but you got \_\_\_ to un- der  
B. Cl. 

18  
S.   
knees, I beg you, please, stop play-ing games \_\_\_\_\_ I don't know what this  
stand that I need a man \_\_\_\_\_ who can take my hand \_\_\_\_\_  
B. Cl. 

22

S. is but you got me good, just like you knew you would I don't know what you do

B. Cl.

26

S. but you do it well, I'm under your spell. You got me beg-ging you for

B. Cl.

30 **C** (Djembe restarts)

S. mer - cy. Why won't you re - lease me? You got me beg-ging you for

B. Cl.

34

S. mer - cy. Why won't you re - lease me? I said re - lease

B. Cl.

38

S. me.


B. Cl.

41

S. 1. 2. Now you think that I

B. Cl.


43 **D**


S.  I'm beg-ging you for mer - cy just why won't you re-lease me? I'm beg-ging you for mer

48 *(Drums tacet 1 bar)*


S.  - cy You got me beg - ging You got me beg - ging You got me beg - ging


53 **E**

S.  1. Mer - cy Why won't you re - lease me? I'm beg - ging you for  
2. mer - cy. I'm beg - ging you for mer - cy. I'm beg - ging you for

B. Cl. 

57

S.  mer - cy. Why won't you re - lease me? You got me beg-ging you for  
mer - cy. I'm beg - ging you for mer - cy. Why won't you re-

B. Cl. 

61

S.  mer - - - - - cy dom. 2. I'm beg - ging you for  
lea - - - - - se me? dom.

B. Cl. 

65 2.

S. 

*Break it down!* You got me beg - ging

B. Cl. 

67

S. 

beg-ging you for mer - cy. You got me beg - ging down on my knees. I said,

B. Cl. 